

ENTRANCE OF THE CONFLAGRATION

As recorded by Trivium

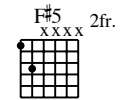
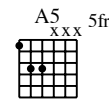
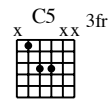
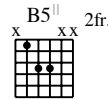
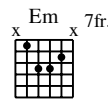
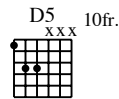
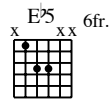
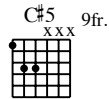
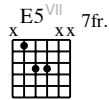
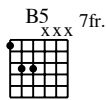
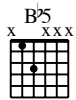
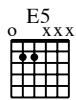
(from the 2006 Album "The Crusade")

Transcribed by Luke Slater

Words by Matthew Heafy

Music by Trivium

Arranged by Trivium



A Intro / Verse 1

♩ = 180

E5

Bb5

E5

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

B Bridge / Chorus 1

3.
F#5 B^b5 C5 D#5

Gtrs III, IV P.M. P.M.

T A B 2 0 0 3 4 5 3 3 7 3 5 7 6 4 sl.

Gtr I

T A B 0 2 3 0 1 2 5 4 4 H H H H

Gtr II

T A B 0 2 3 0 1 2 5 4 0 1 2 1 2 5 5 4 4 H H H H sl.

E5^{VII} Em A5 B5

P.M. P.M. P.M. P.M.-----4 P.M.-----4 P.M.

T A B 4 7 4 7 9 9 8 8 8 7 7 7 5 5 5 5 6 7 7 9 9 7 7 7 7 7 7 7 7 7

[illegible]

C Verse 2 & 3

N.C. E5 B $\flat$ 5

Gtr I

P.M.-----4 P.M.--1 P.M.--1 P.M.-----1

T

A

B

12 10 10 10 12 10 10 10 10 9 9 9 10 9 9 9 2 2 0 0 0 2 2 0 0 0 2 2 2 0 0 2 3 6 6

P P P P

Gtr II

P.M.-----| P.M.--| P.M.--| P.M.-----|

T	6	3	3	3	6	3	3	3	3	2	2	2	3	2	2	2
A																
B	6	3	3	3	6	3	3	3	3	2	2	2	3	2	2	2

[illegible]

N.C. E5 B^b5

30

P.M.-----| P.M.--| P.M.--| P.M.-----|

T

A

B

P

P

P

P

P.M.-----| P.M.--| P.M.--| P.M.-----|

T

A

B

P

P

P

P

D Bridge / Chorus 2 & 3

33

E5 F#5 Bb5 C5 D#5

Gtrs III, IV

P.M. P.M.

Gtr I P.M.|

Gtr II P.M.|

sl.

49

to Coda

E5^{√/II} D#5 E5^{√/II} E5

P.M.---I P.M. P.M.---I P.M.---I P.M.---I P.M.---I P.M.-----I

T

A

B

7 7 7 7 7 5 6 7 7 7 7 7 7 7 7 7 7 7 6 6 6 7 0 0 0

sl.

♩ = 195

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

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The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass staff. The first system is for measures 1-3, and the second system is for measures 4-6. The guitar tablature staff includes fret numbers and a 'P.M.' (Pedal Point) instruction. The bass staff includes a 'sl.' (slide) instruction.

System 1 (Measures 1-3):

- Measure 1:** Treble clef staff shows a half note G4. Guitar tablature shows a half note on the 2nd fret of the 6th string. Bass staff shows a half note on the 2nd fret of the 6th string.
- Measure 2:** Treble clef staff shows a half note A4. Guitar tablature shows a half note on the 4th fret of the 6th string. Bass staff shows a half note on the 4th fret of the 6th string.
- Measure 3:** Treble clef staff shows a half note B4. Guitar tablature shows a half note on the 5th fret of the 6th string. Bass staff shows a half note on the 5th fret of the 6th string.

System 2 (Measures 4-6):

- Measure 4:** Treble clef staff shows a half note C5. Guitar tablature shows a half note on the 7th fret of the 6th string. Bass staff shows a half note on the 7th fret of the 6th string.
- Measure 5:** Treble clef staff shows a half note D5. Guitar tablature shows a half note on the 9th fret of the 6th string. Bass staff shows a half note on the 9th fret of the 6th string.
- Measure 6:** Treble clef staff shows a half note E5. Guitar tablature shows a half note on the 11th fret of the 6th string. Bass staff shows a half note on the 11th fret of the 6th string.

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74

D#5

E5^{VII}

C5

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

sl.

77

D#5

B5^{II}

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

77

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

F Breakdown

79

E5^{VII} D#5 E5^{VII} N.C.

Gtrs. I, II
P.M.:4 P.M.:4 P.M.:4 P.M. P.M.:4 P.M.:4 P.M.

T
A
B

9 9 9 9 9 8 8 9 9 9 10 11 8 0 11 14 13 14 11

7 7 7 7 7 7 7 7 7 7 0 8 11 11 0 11 14 14 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

E5^{VII} D#5 E5^{VII} N.C.

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.

T

A

B

7 0 0 7 0 0 7 0 0 7 0 7 7 9 7 0 0 7 0 0 7 0 0 12 15 14 15 12 0 11 14 13 14 11

87

T

A

B

0 12 15 14 15 12 0 11 14 13 14 11 0 8 11 11 8 0 7 10 9 10 7 0 7 10 9 10 7 0 6 9 8 9 6

G Bridge

N.C.

90

Gtr III P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.

T

A

B

5 7 7 7 5 5 5 5 4 4 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3

sl.

94

P.M.--1 P.M. P.M.--1 P.M. P.M.--1 P.M. P.M.--1

T

A

B

4 5 5 5 4 4 4 2 2 2 2 5 5 5 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9

Gtr I

T

A

B

sl.

H Solo 1

98

P.M.:~| P.M. P.M.:~| P.M.:~| P.M.:~| P.M. P.M. P.M.:~| P.M.

sl.

102

P.M.:~| P.M. P.M.:~| P.M. P.M.:~| P.M. P.M. P.M.:~|

sl.

P.M.:~| P.M. P.M.:~| P.M. P.M.:~| P.M. P.M. P.M.:~|

Full.....

Gtr II

sl.

106

Guitar part (treble clef, key of G major):

Measure 106: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5 (P.M.), D5 (P.M.), E5 (P.M.), F#5 (P.M.), G5 (P.M.), A5 (P.M.), B5 (P.M.), C6 (P.M.), D6 (P.M.), E6 (P.M.), F#6 (P.M.), G6 (P.M.), A6 (P.M.), B6 (P.M.), C7 (P.M.), D7 (P.M.), E7 (P.M.), F#7 (P.M.), G7 (P.M.), A7 (P.M.), B7 (P.M.), C8 (P.M.), D8 (P.M.), E8 (P.M.), F#8 (P.M.), G8 (P.M.), A8 (P.M.), B8 (P.M.), C9 (P.M.), D9 (P.M.), E9 (P.M.), F#9 (P.M.), G9 (P.M.), A9 (P.M.), B9 (P.M.), C10 (P.M.), D10 (P.M), E10 (P.M.), F#10 (P.M.), G10 (P.M.), A10 (P.M.), B10 (P.M.), C11 (P.M.), D11 (P.M), E11 (P.M), F#11 (P.M), G11 (P.M), A11 (P.M), B11 (P.M), C12 (P.M), D12 (P.M), E12 (P.M), F#12 (P.M), G12 (P.M), A12 (P.M), B12 (P.M), C13 (P.M), D13 (P.M), E13 (P.M), F#13 (P.M), G13 (P.M), A13 (P.M), B13 (P.M), C14 (P.M), D14 (P.M), E14 (P.M), F#14 (P.M), G14 (P.M), A14 (P.M), B14 (P.M), C15 (P.M), D15 (P.M), E15 (P.M), F#15 (P.M), G15 (P.M), A15 (P.M), B15 (P.M), C16 (P.M), D16 (P.M), E16 (P.M), F#16 (P.M), G16 (P.M), A16 (P.M), B16 (P.M), C17 (P.M), D17 (P.M), E17 (P.M), F#17 (P.M), G17 (P.M), A17 (P.M), B17 (P.M), C18 (P.M), D18 (P.M), E18 (P.M), F#18 (P.M), G18 (P.M), A18 (P.M), B18 (P.M), C19 (P.M), D19 (P.M), E19 (P.M), F#19 (P.M), G19 (P.M), A19 (P.M), B19 (P.M), C20 (P.M), D20 (P.M), E20 (P.M), F#20 (P.M), G20 (P.M), A20 (P.M), B20 (P.M), C21 (P.M), D21 (P.M), E21 (P.M), F#21 (P.M), G21 (P.M), A21 (P.M), B21 (P.M), C22 (P.M), D22 (P.M), E22 (P.M), F#22 (P.M), G22 (P.M), A22 (P.M), B22 (P.M), C23 (P.M), D23 (P.M), E23 (P.M), F#23 (P.M), G23 (P.M), A23 (P.M), B23 (P.M), C24 (P.M), D24 (P.M), E24 (P.M), F#24 (P.M), G24 (P.M), A24 (P.M), B24 (P.M), C25 (P.M), D25 (P.M), E25 (P.M), F#25 (P.M), G25 (P.M), A25 (P.M), B25 (P.M), C26 (P.M), D26 (P.M), E26 (P.M), F#26 (P.M), G26 (P.M), A26 (P.M), B26 (P.M), C27 (P.M), D27 (P.M), E27 (P.M), F#27 (P.M), G27 (P.M), A27 (P.M), B27 (P.M), C28 (P.M), D28 (P.M), E28 (P.M), F#28 (P.M), G28 (P.M), A28 (P.M), B28 (P.M), C29 (P.M), D29 (P.M), E29 (P.M), F#29 (P.M), G29 (P.M), A29 (P.M), B29 (P.M), C30 (P.M), D30 (P.M), E30 (P.M), F#30 (P.M), G30 (P.M), A30 (P.M), B30 (P.M), C31 (P.M), D31 (P.M), E31 (P.M), F#31 (P.M), G31 (P.M), A31 (P.M), B31 (P.M), C32 (P.M), D32 (P.M), E32 (P.M), F#32 (P.M), G32 (P.M), A32 (P.M), B32 (P.M), C33 (P.M), D33 (P.M), E33 (P.M), F#33 (P.M), G33 (P.M), A33 (P.M), B33 (P.M), C34 (P.M), D34 (P.M), E34 (P.M), F#34 (P.M), G34 (P.M), A34 (P.M), B34 (P.M), C35 (P.M), D35 (P.M), E35 (P.M), F#35 (P.M), G35 (P.M), A35 (P.M), B35 (P.M), C36 (P.M), D36 (P.M), E36 (P.M), F#36 (P.M), G36 (P.M), A36 (P.M), B36 (P.M), C37 (P.M), D37 (P.M), E37 (P.M), F#37 (P.M), G37 (P.M), A37 (P.M), B37 (P.M), C38 (P.M), D38 (P.M), E38 (P.M), F#38 (P.M), G38 (P.M), A38 (P.M), B38 (P.M), C39 (P.M), D39 (P.M), E39 (P.M), F#39 (P.M), G39 (P.M), A39 (P.M), B39 (P.M), C40 (P.M), D40 (P.M), E40 (P.M), F#40 (P.M), G40 (P.M), A40 (P.M), B40 (P.M), C41 (P.M), D41 (P.M), E41 (P.M), F#41 (P.M), G41 (P.M), A41 (P.M), B41 (P.M), C42 (P.M), D42 (P.M), E42 (P.M), F#42 (P.M), G42 (P.M), A42 (P.M), B42 (P.M), C43 (P.M), D43 (P.M), E43 (P.M), F#43 (P.M), G43 (P.M), A43 (P.M), B43 (P.M), C44 (P.M), D44 (P.M), E44 (P.M), F#44 (P.M), G44 (P.M), A44 (P.M), B44 (P.M), C45 (P.M), D45 (P.M), E45 (P.M), F#45 (P.M), G45 (P.M), A45 (P.M), B45 (P.M), C46 (P.M), D46 (P.M), E46 (P.M), F#46 (P.M), G46 (P.M), A46 (P.M), B46 (P.M), C47 (P.M), D47 (P.M), E47 (P.M), F#47 (P.M), G47 (P.M), A47 (P.M), B47 (P.M), C48 (P.M), D48 (P.M), E48 (P.M), F#48 (P.M), G48 (P.M), A48 (P.M), B48 (P.M), C49 (P.M), D49 (P.M), E49 (P.M), F#49 (P.M), G49 (P.M), A49 (P.M), B49 (P.M), C50 (P.M), D50 (P.M), E50 (P.M), F#50 (P.M), G50 (P.M), A50 (P.M), B50 (P.M), C51 (P.M), D51 (P.M), E51 (P.M), F#51 (P.M), G51 (P.M), A51 (P.M), B51 (P.M), C52 (P.M), D52 (P.M), E52 (P.M), F#52 (P.M), G52 (P.M), A52 (P.M), B52 (P.M), C53 (P.M), D53 (P.M), E53 (P.M), F#53 (P.M), G53 (P.M), A53 (P.M), B53 (P.M), C54 (P.M), D54 (P.M), E54 (P.M), F#54 (P.M), G54 (P.M), A54 (P.M), B54 (P.M), C55 (P.M), D55 (P.M), E55 (P.M), F#55 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E68 (P.M), F#68 (P.M), G68 (P.M), A68 (P.M), B68 (P.M), C69 (P.M), D69 (P.M), E69 (P.M), F#69 (P.M), G69 (P.M), A69 (P.M), B69 (P.M), C70 (P.M), D70 (P.M), E70 (P.M), F#70 (P.M), G70 (P.M), A70 (P.M), B70 (P.M), C71 (P.M), D71 (P.M), E71 (P.M), F#71 (P.M), G71 (P.M), A71 (P.M), B71 (P.M), C72 (P.M), D72 (P.M), E72 (P.M), F#72 (P.M), G72 (P.M), A72 (P.M), B72 (P.M), C73 (P.M), D73 (P.M), E73 (P.M), F#73 (P.M), G73 (P.M), A73 (P.M), B73 (P.M), C74 (P.M), D74 (P.M), E74 (P.M), F#74 (P.M), G74 (P.M), A74 (P.M), B74 (P.M), C75 (P.M), D75 (P.M), E75 (P.M), F#75 (P.M), G75 (P.M), A75 (P.M), B75 (P.M), C76 (P.M), D76 (P.M), E76 (P.M), F#76 (P.M), G76 (P.M), A76 (P.M), B76 (P.M), C77 (P.M), D77 (P.M), E77 (P.M), F#77 (P.M), G77 (P.M), A77 (P.M), B77 (P.M), C78 (P.M), D78 (P.M), E78 (P.M), F#78 (P.M), G78 (P.M), A78 (P.M), B78 (P.M), C79 (P.M), D79 (P.M), E79 (P.M), F#79 (P.M), G79 (P.M), A79 (P.M), B79 (P.M), C80 (P.M), D80 (P.M), E80 (P.M), F#80 (P.M), G80 (P.M), A80 (P.M), B80 (P.M), C81 (P.M), D81 (P.M), E81 (P.M), F#81 (P.M), G81 (P.M), A81 (P.M), B81 (P.M), C82 (P.M), D82 (P.M), E82 (P.M), F#82 (P.M), G82 (P.M), A82 (P.M), B82 (P.M), C83 (P.M), D83 (P.M), E83 (P.M), F#83 (P.M), G83 (P.M), A83 (P.M), B83 (P.M), C84 (P.M), D84 (P.M), E84 (P.M), F#84 (P.M), G84 (P.M), A84 (P.M), B84 (P.M), C85 (P.M),

110

P.M.-I P.M. P.M.-I P.M. P.M.-----I P.M. P.M.-I

8va 8va-----I

15 15 15 15 15 13 13 13 13 13 12 12 12 12 12 12 12 10 13 12 13

I Solo 2

[illegible]

18

P.M. P.M. P.M. A.H. P.M. P.M.

C

P H P

[illegible]

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

13 12 10 13 12 10 10 12 10 10 13 12 10 10 9 9 [10] 10

B⁷

J Breakdown

130

E⁵^{VII} D^{#5} E⁵^{VII} N.C.

Gtrs III, IV P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 9 8 8 9 9 9 0 8 11 11 8 0 11 14 14 11

Gtr I

sl.

134

E⁵^{VII} D^{#5} E⁵^{VII} N.C.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 9 8 8 9 9 9 0 12 15 14 15 12 0 11 14 13 14 11

138

E5^{VII} D#5 E5^{VII} N.C.

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M. P.M.:-| P.M.:-| P.M.

T

A 9 9 9 9 8 8 9 9 9

B 7 0 0 7 0 0 7 0 0 7 0 0 8 11 11 8 0 11 14 13 14 11

142

E5^{VII} D#5 E5^{VII} N.C.

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M. P.M.:-| P.M.:-| P.M.

T

A 9 9 9 9 8 8 9 9 9

B 7 0 0 7 0 0 7 0 0 7 0 0 12 15 14 15 12 0 11 14 13 14 11

146

D.S. al Coda

T

A 14 13 10 9 9 8 9 6

B 0 12 15 14 15 12 0 11 14 13 14 11 0 8 11 11 8 0 7 10 9 10 7 0 7 10 9 10 7 0 6 9 8 9 6

K End

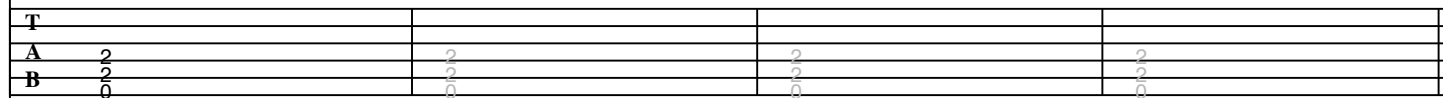
♩ = 180

♯
E5

149



Gtr I



Gtr II

